

Havering Application to vary a premises licence Licensing Act 2003

For help contact

licensing@havering.gov.uk Telephone: 01708 432777

Section 1 of 18		
You can save the form at any	time and resume it later. You do not need to l	be logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference	GT/RISING SUN /1 /21	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on behalf of the applicant? • Yes		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	JOE	
* Family name	SULLIVAN	
* E-mail	gtlicensingconsultants@gmail.com	
Main telephone number	07810 826778	Include country code.
Other telephone number		
☐ Indicate here if the app	olicant would prefer not to be contacted by te	lephone
Is the applicant:		
Applying as a businessApplying as an individ	s or organisation, including as a sole trader ual	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is the applicant's business registered in the UK with Companies House?		Note: completing the Applicant Business section is optional in this form.
Is the applicant's business registered outside the UK?		
Business name	THE RISING SUN	If the applicant's business is registered, use its registered name.
VAT number -	NONE	Put "none" if the applicant is not registered for VAT.

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Legal status	Partnership		
Applicant's position in the business	PARTNER		
Home country	United Kingdom	The country where the applicant's headquarters are.	
Applicant Business Address		If the applicant has one, this should be the	
Building number or name	THE RISING SUN	applicant's official address - that is an address required of the applicant by law for receiving communications.	
Street	64 / 68 HIGH STREET	receiving communications.	
District			
City or town	HORNCHURCH		
County or administrative area	ESSEX		
Postcode	RM12 4UW		
Country	United Kingdom		
Agent Details			
* First name	GRAHAM		
* Family name	HOPKINS		
* E-mail	gtlicensingconsultants@gmail.com		
Main telephone number	07810 826778	Include country code.	
Other telephone number			
☐ Indicate here if you wou	ld prefer not to be contacted by telephone		
Are you:			
An agent that is a busine	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.	
 A private individual actir 	ng as an agent	person minerally special regardination of	
Agent Business			
Is your business registered in the UK with Companies House?	○ Yes	Note: completing the Applicant Business section is optional in this form.	
Is your business registered outside the UK?			
Business name	GT LICENSING CONSULTANTS	If your business is registered, use its registered name.	
VAT number	NONE	Put "none" if you are not registered for VAT.	
Legal status	Sole Trader		

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	Г		
Your position in the business	CONSULTANT		
Home country	United Kingdom	The country where the headquarters of your business is located.	
Agent Business Address		If you have one, this should be your official	
Building number or name	55	address - that is an address required of you by law for receiving communications.	
Street	CODENHAM GREEN		
District			
City or town	BASILDON		
County or administrative area	ESSEX		
Postcode	SS16 5DT		
Country	United Kingdom		
Section 2 of 18			
APPLICATION DETAILS			
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003. I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.			
* Premises Licence Number	1728		
Are you able to provide a posta	al address, OS map reference or description of t	he premises?	
AddressOS ma	p reference O Description		
Postal Address Of Premises			
Building number or name	THE RISING SUN		
Street	64 / 68 HIGH STREET		
District			
City or town	HORNCHURCH		
County or administrative area	ESSEX		
Postcode	RM12 4UW		
Country	United Kingdom		
Premises Contact Details			
Telephone number			

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Non-domestic rateable value of premises (£)	33,000			
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VARIATION				
Do you want the proposed variation to have effect as soon as possible?	Yes	O	No	
Do you want the proposed vaintroduction of the late night		ct in relatior	n to the	
○ Yes	No			You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend				
Describe Briefly The Nature	Of The Proposed \	Variation		
could be relevant to the licens	sing objectives. Wh	ere your app	olication includes	a and layout and any other information which s off-supplies of alcohol and you intend to scription of where the place will be and its
the rear lounge, the rear loun	ge, outside toilets a	and rear out	side smoking are	d floor of the premises. (This will add the bar in a to the premises licence.) itional conditions are offered in respect of the
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PROVISION OF PLAYS				
See guidance on regulated en	itertainment			
Will the schedule to provide p vary is successful?	lays be subject to c	change if thi	s application to	
○ Yes	No			
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PROVISION OF FILMS				
See guidance on regulated en	tertainment			
Will the schedule to provide fi vary is successful?	Ims be subject to cl	hange if this	application to	
○ Yes	No			
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PROVISION OF INDOOR SPO	RTING EVENTS			

Continued from previous page	See guidance on regulated entertainment
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?	
○ Yes	
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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS	
See guidance on regulated entertainment	
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?	
○ Yes	
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PROVISION OF LIVE MUSIC	
See guidance on regulated entertainment	
Will the schedule to provide live music be subject to change if this application to vary is successful?	
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PROVISION OF RECORDED MUSIC	
See guidance on regulated entertainment	
Will the schedule to provide recorded music be subject to change if this application to vary is successful?	
○ Yes	
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PROVISION OF PERFORMANCES OF DANCE	
See guidance on regulated entertainment	
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?	
○ Yes	
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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, REDANCE	CORDED MUSIC OR PERFORMANCES OF
See guidance on regulated entertainment	
Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?	
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PROVISION OF LATE NIGHT REFRESHMENT	

Continued from previous	s page		
Will the schedule to prothis application to vary	ovide late night refreshmen is successful?	be subject to change if	
○ Yes	No		
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SUPPLY OF ALCOHOL			
Will the schedule to sup vary is successful?	oply alcohol be subject to c	nange if this application to	
○ Yes	No		
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ADULT ENTERTAINME	NT		
	ertainment or services, acti erise to concern in respect o	rities, or other entertainment or matters ancillary to the use of the f children.	
give rise to concern in r	respect of children, regardle	ccur at the premises or ancillary to the use of the premises which mass of whether you intend children to have access to the premises, foy, films for restricted age groups etc gambling machines etc.	
NONE			
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HOURS PREMISES ARE	OPEN TO THE PUBLIC		
Standard Days And Ti	imings		
MONDAY		Provide timings in 24 hour clock	
	Start 10:00	End (e.g., 16:00) and only give details for the	
	Start	of the week when you intend the premember to be used for the activity.	iises
TUESDAY			
	Start 10:00	End	
	Start	End 23:30	
WEDNIECDAY	otart	20.00	
WEDNESDAY	CL 1 10.00		
	Start 10:00	End	
	Start	End 23:30	
THURSDAY			
	Start 10:00	End	
	Start	End 01:30	
FRIDAY			
	Start 10:00	End	
	Start	Fnd 01:30	

Continued from previous page				
SATURDAY				
Start	10:00	End		
Start		End	01:30	
SUNDAY				
Start	10:00	End		
Start		End	01:30	
State any seasonal variations.				
For example (but not exclusive	alv) whore the	activity will occur on	additional days durir	ag the summer months
NONE	————	——————————————————————————————————————	auditional days dulii	
INOINE				
	you intend to u	ise the premises to b	e open to the memb	ers and guests at different times from
those listed above, list below.				
For example (but not exclusive	ly), where you	wish the activity to o	go on longer on a pai	ticular day e.g. Christmas Eve.
As per the current premises lic	ence.			
Identify those conditions curre proposed variation you are see		on the licence which	you believe could be	e removed as a consequence of the
NONE				
	nises licence			
☐ I have enclosed the relev	ant part of the	premises licence		
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.				
Reasons with Thave falled to el	——————————————————————————————————————	Thises licence of Telev	ant part of premises	
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LICENSING OBJECTIVES				
Describe the steps you intend	to take to pror	 note the four licensir	ng objectives:	
a) General – all four licensing of			-	
List here steps you will take to	-		es together.	

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All existing conditions to remain in force but additional conditions are offered in respect of the rear lounge.

CIZ STATEMENT

This application to vary the premises licence is to add the rear lounge bar & room, outside toilets & outside area to the licence. The existing hours & existing conditions for The Rising Sun will apply to the variation and a number of additional conditions discussed with the Police Licensing Officer and the Licensing Authority have been proposed including to ensure that guests using the rear lounge will not directly access the pub or guests using the pub will not access the rear lounge. We submit that the additional conditions will both prevent any increase in negative cumulative impact in the CIZ and ensure the Licensing Objectives are fully promoted.

b) The prevention of crime and disorder

All existing conditions to remain in force.

The following additional conditions are offered in respect of the rear lounge:

- 1) The rear lounge shall be operated as a separate area from the public house or Luna. It shall be used for functions etc;
- 2) Entry to and exit from the rear lounge shall be via the rear gate only. The public using the rear lounge shall not be allowed to access the main body of the public house and there shall be no access to the rear lounge from the public house;
- 3) Adequate additional CCTV cameras will be installed in the rear lounge including to cover all points of entry or exit, the bar, the rear area & smoking area and access gate and path;
- 4) A minimum of two bar staff shall be employed to work in the bar at all times the lounge is open to the public;
- 5) A minimum of three (3) SIA Licensed Door Supervisors shall be employed in the rear lounge at all times when it is open to the public from 20.00 on any day when it is in use until all customers have left the rear lounge. One shall be employed to control admission and exit via the rear gate and two to monitor the rear lounge and outside toilets;
- 6) The last admission time to the rear lounge shall be at 22.00.
- 7) Recorded and live music may only be played in the rear lounge through a noise limiter set and sealed in agreement of the Council's Environmental Health Officer.
- 8) Smokers may only use the designated smoking area to the rear of the lounge and adjacent to the toilets;
- 9) Queuing, dispersal, security and search policies shall be drafted and regularly reviewed in respect of the rear lounge and included in staff training. Staff and Door Supervisors will be provided to the Police Licensing Officer and the Licensing Authority.

provided to the Police Licensing Officer and the Licensing Authority. 10) During the provision of regulated musical entertainment (or deregulated musical entertainment) the doors and windows of the rear lounge shall be kept shut. No musical noise shall be heard at the boundary of the nearest noise sensitive premises.
c) Public safety
All existing conditions to remain in force.
d) The prevention of public nuisance
All existing conditions to remain in force.
e) The protection of children from harm
All existing conditions to remain in force.

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 - £100.00

Band B - £4301 to £33000 - £190.00

Band C - £33001 to £87000 - £315.00

Band D - £87001 to £125000 - £450.00*

Band E - £125001 and over - £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £125000 - £900.00

Band E - £125001 and over - £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 - £1,000.00

Capacity 10000 -14999 - £2,000.00

Capacity 15000-19999 - £4,000.00

Capacity 20000-29999 - £8,000.00

Capacity 30000-39999 - £16,000.00

Capacity 40000-49999 - £24,000.00

Capacity 50000-59999 - £32,000.00

Capacity 60000-69999 - £40,000.00

Capacity 70000-79999 - £48,000.00

Capacity 80000-89999 - £56,000.00

Capacity 90000 and over - £64,000.00

* Fee amount (£)

190.00

DECLARATION

I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under Section 158 of the

Continued from previous page * Licensing Act 2003, to make	a false statement in or in connection with this application.		
☐ Ticking this box indicates you have read and understood the above declaration			
This section should be comple behalf of the applicant?"	eted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on		
* Full name	GRAHAM HOPKINS		
* Capacity	AUTHORISED LICENSING CONSULTANT		
* Date	29 / 07 / 2020 dd mm yyyy		
	Add another signatory		
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to https://www.gov.uk/apply-for-a-licence/premises-licence/havering/change-1 to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.			
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.			
OFFICE USE ONLY			
Applicant reference number	GT/RISING SUN /1 /21		
Fee paid			
Payment provider reference			
ELMS Payment Reference			
Payment status			
Payment authorisation code			
Payment authorisation date			
Date and time submitted			
Approval deadline			
Error message			
Is Digitally signed			
1 <u>2</u> <u>3</u> <u>4</u>	5 6 7 8 9 10 11 12 13 14 15 16 17 18 Next >		